

Vernon Primary School
Long Term Plan
Year 6



	Autumn Planes, trains & Automobiles	Spring Chocolate Makers	Summer Awesome Adventurers
English	<p>Narrative: Flash backs</p> <p>Non-fiction: Non-chronological reports, Journalism, biographies, discussions, persuasive writing, recounts</p> <p>Poetry: Remembrance, performance poetry</p>	<p>Narrative: Mystery</p> <p>Non-fiction: Non-chronological reports, Journalism, biographies, discussions, persuasive writing, recounts</p> <p>Poetry: Tribal/ sacrificial</p>	<p>Narrative: Thriller</p> <p>Non-fiction: Non-chronological reports, Journalism, biographies, discussions, persuasive writing, recounts</p> <p>Poetry: Performance poetry</p>
Maths	<p>Number – place value, all four operations, fractions</p> <p>Geometry – shape, position and direction</p>	<p>Number – decimals, percentages, algebra, ratio</p> <p>Measurement – time, converting units, perimeter, area, volume</p>	<p>Statistics</p> <p>SATS revision – all areas according to needs of the children</p> <p>PHS transition units</p> <p>Consolidation</p>
Science	<p>Materials Changing - Which materials make the best black out blinds for the air raid shelters?</p> <p>Light - links to blackout, light sources and search lights</p>	<p>Ourselves and other animals - Evolution of the Mayan culture</p> <p>Sound - tribal calls/ instruments-linked to music</p>	<p>Habitats - Survival in climates and adaptations</p>
Computing	<p>To Connect - Search engines linked to power points on world leaders</p> <p>To connect – Email communication, enigma codes</p>	<p>To communicate - using a range of sources, applications and devices they will create tribal messages</p>	<p>To Code (Scratch) - designing and Creating the thriller character</p>
History	<p>Battle of Britain - understanding changes overtime due to historical battles; rations books; what life was like for evacuees in preparation for the air raid visit</p>	<p>Mayan Civilisation - looking at the attitudes and beliefs within the culture and the significance of the Mayan calendar</p>	
Geography	<p>Europe - Countries involved in the Battles</p>	<p>USA/ Southern Settlements - exploring time zones, changes in countries & boundaries over time</p>	<p>Islands - Human and Physical features eg mountains, desert and other terrains</p>
Art and Design	<p>D day planes, Sketching soldiers - Steven Heyen</p>	<p>Mesoamerican culture, Olmecs, Teotihuacan & Toltecs inspirations - Catherwood</p>	<p>Landscapes sketches/ paintings - Leonid Afremov</p>
Design and Technology	<p>Make do and mend</p> <p>War related textiles</p>	<p>Mayan masks and carvings using card</p>	<p>3d islands - Create their own islands using mixed media</p>
Physical Education	<p>Gym (apparatus), Circuit Training (military) & Football</p>	<p>Dances(Tribal) Basketball, Teambuilding and orienteering (linked to Mayan traditions)</p>	<p>Athletics, Rounders, Tennis & Cricket</p>
Languages	<p>Then and Now - Poynton</p> <p>Creating a café - war menus</p>	<p>The World about Us</p> <p>Return of Spring - Mayans</p>	<p>Out and About</p> <p>What's in the news - recent achievements by adventurers</p>
Music	<p>War Songs, Big Bands room the 40's (Robbie Williams contrast with Frank Sinatra)</p>	<p>Music of Ancient Mayan courts</p>	<p>Elements of music which feature in the end of Year performance</p>
Religious Education	<p>What do Christians believe about the Kingdom of God?</p> <p>How did God show his love for humanity in Jesus?</p>	<p>How does Christianity help people find peace with God?</p> <p>Why are signs of salvation important in a church community?</p>	<p>What do people believe about God?</p> <p>Open-ended Enquiry/Project – can religions help build a fairer world?</p>
Personal Development	<p>Gold: To Improve To Understand others</p>	<p>Gold: To imagine</p>	<p>Gold: To not give up</p>

Curriculum Drivers

Creativity & Curiosity

Independence

Respect & Cooperation

'Nobody else is quite like me'